



# Crystall-Ball

## A new generation controller

Absolute UFO in the Computer Music world, the Crystall Ball overturns conventions and creates the show.

Faders and other knobs are replaced by optical sensors which measure distance and speed of the hands to control samples, effects, lights, videos, etc.



## Interactive controller

The Crystall Ball turns movements into sounds, allowing the artist to easily connect with the audience, which witnesses the creation of a visual and musical performance in real time just like a real instrument

## Intuitive sensors / keypads duo

In addition to the usual functions of a keypad, each key on the Crystall Ball can be used to control five optical sensors to provide simultaneous control of numerous effects, notes and samples. The potential interplay is multiplied allowing you greater creative freedom.

## Get the experience

« You have to see and try the Crystall Ball to believe it. Its live performance potential is impressive » - *DJ Mag Fr*

« An easy to use MIDI controller that can seduce with its optical control features, that gives a new possibility of expression » - *KR Home-studio*

« There is no doubt that the Crystall Ball will be quickly adopted by new generation producers, DJ's and VJ's. Naonext made a product that can easily claims its place among the most powerful interfaces of the moments » - *DJ Seep for Starwax mag*

« Choreography that its use involves makes my live performances more interesting and more interactive with the audience » - *Joan of Art*

## Naonext

The Naonext adventure began in 2012 when three electronics and digital arts enthusiasts laid down a permanent challenge: provide artists with innovative solutions for their interactive artistic creations and stage performances.

In addition to the Crystall Ball, Naonext offers a « Custom Shop » to customize or create interactive instruments, like custom turntables for C2C, or projects with Shaka Ponk and Jukebox Champions.

